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THE
CARMEL

SPECTATOR



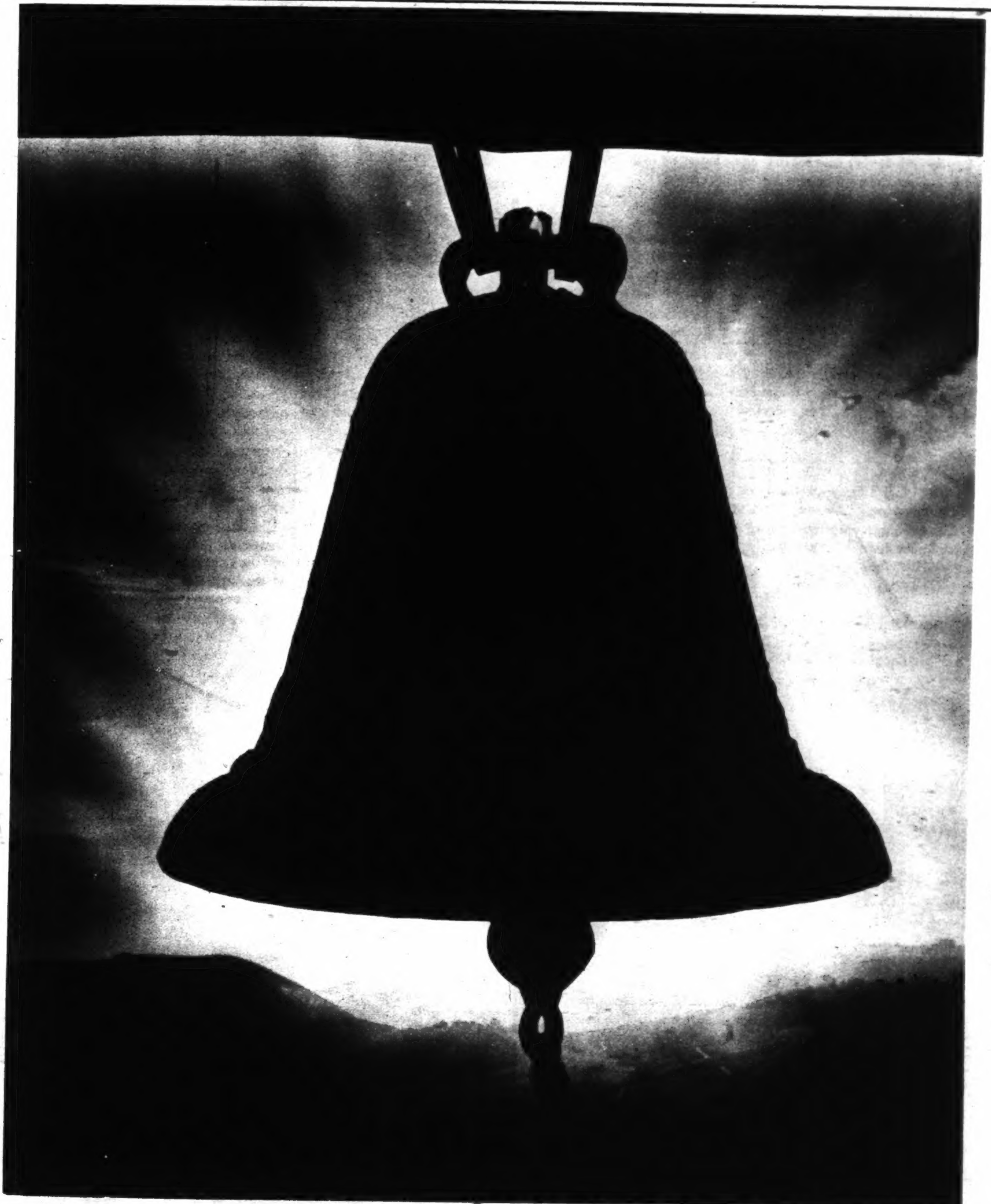
MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER



Vol. 10 No. 11

Carmel, California December 26, 1952

Ten Cents



Carmel
Mission
Bell

Gordon Johnson Photo

Local Color

To begin with, our sincere apologies to the Chalmers sisters for the omission of the photo credit on their fine picture of Erica Franke which appeared on page 8 of last week's Spectator.

Christmas retrospect: Now that the big holiday is past, Christmas trees are beginning to shed on living room carpets, and fancy wrappings have been carefully folded and put away for next year, everyone appears to be tired, happy and somewhat relieved. Consensus is that it was the most hectic holiday season to date. Carmel displayed an excess of holiday spirit; at one point no less than four Santas were circulating around town at the same time. (However, we missed the appearance of Santa-on-horseback who trotted happily down Ocean last year. The Las Tiendas Santa was spotted enjoying some extra-curricular activity last Friday: perched on his lap, happily enjoying an all-day sucker, was pretty steno Mavis Johnson who apparently has an "in" with the gent beneath the whiskers.

Bob Read dismantled his somewhat risque Hill Theatre decorations early---- not, he says, because of public opinion, but simply because they were the same old decorations he used last year. Incidentally, Hill Theatre patrons will enjoy new luxury in the near future in the form of very posh rocking-chair loges; for those who cannot afford to rock there'll be new foam-rubber seats.

Note to fishermen: steelhead are now running in the Carmel River; and from early reports the run looks promising. A number of Izaak Waltons spent Christmas day casting along the banks----Del Redding of the Valley managed to land an eight-and-a-half pounder.

Among celebrities registered in advance at the Highlands Inn for the weekend of the Crosby tournament are mermaid Esther Williams and her husband, Ben Gage, and baseball's Ralph Kiner and his wife, tennis champ Nancy Chaffee.

With chagrin and amusement, we caught a type in a classified ad in last week's Spectator. The ad read, in part, "Unusually well built home...Love-grounds facing ocean..." "Well, you've heard of grounds for divorce...? In any case, the error has been rectified in this week's issue.

Newcomers to Carmel: Mr. & Mrs. Garner E. Hubbell, formerly of St. Louis, where he was Dean of Men and she a faculty member of Principia College. Mrs. Hubbell's sister, Louise Andrews of Big Sur, is helping to get the couple settled in their San Antonio St. cottage.

Adolf La Frenz of the DerLing Gift Shop, has purchased the Ocean Inn Building and restaurant, formerly under the management of Dmitri Koroslev. The restaurant will be closed until a suitable tenant is found. The La Frenzes will maintain their shop in its present location, however.

Photographer Edith Kurland has taken over the Blue Pelican gallery in P.G., ---plans on exhibiting work by local artists in addition to her own camera studies. The renovated gallery will open shortly after the first of the year.

The six car crash on Dolores St. last Sunday, resulting from the distracted efforts of an Oldsmobile-mounted matron to extricate herself from a parking place, had one rare moment. The few minutes of wild backing and filling sent smashed cars caroming all over the street and pedestrians running for their lives---among them a chap who sensibly took refuge behind a tree near the scene of the ruin. While the smoke from scorched rubber was still rising, the matron brought her headstrong machine to a halt, opened the door, and let out a small dog. Catching sight of the frightened citizen peeking from behind a tree, she smiled reassuringly, "Don't worry," she called; "He won't bite!"

Personalities



--- Arthur McEwen Photo

When we asked Ted Kuster to tell us something about himself, he thought for a moment, then began to talk about the theatre. And in a way that seemed right: Kuster and the theatre have been so long and so closely bound up together in Carmel that a biography of the man inevitably results in a story of how the first Golden Bough came to be, and what happened thereafter.

In brief, the facts of Kuster's early (or pre-theatre) life runs as follows: he was born in Indiana, and came to the Coast as a child--his family came to Los Angeles when that city boasted a mere 14,000 inhabitants. His education, interspersed with several trips abroad, culminated in his graduation from the University of California and his entrance into law school, and ultimately led to his going into law practice in Los Angeles. This much Kuster considers more or less irrelevant to his present status.

His theatrical training included work with Ruth St. Denis (Kuster was instrumental in the incorporation of the famed Denishawn

group) and Maurice Browne, and later, advanced work in the theatres of Berlin and Munich.

In 1921, "under the illusion that I had acquired competence," Kuster retired from his law practice and came to Carmel. His purpose was then, as it is now, to assist in the development of regional theatre-----and the Peninsula seemed a rich field for such development.

Kuster designed and built the first Golden Bough theatre in 1923 on the Ocean Avenue site which is now the court of the Golden Bough. Kuster also designed and built the shops around the Court, several of which are still in existence and have served as models for "Carmel-style" architecture for many years. Until the early 1930's the Golden Bough was utilized essentially as a community theatre; with the coming of the depression, however, it became necessary to lease the theatre to a motion picture chain. Then, in 1935, occurred the first of the disastrous fires which have plagued Kuster's career in Carmel, and the first Golden Bough

theatre was no more.

In the meantime, however, Kuster had bought the old playhouse on the site of the present Golden Bough; the building was purchased from the Abalone League---a unique association, which originated as a softball league and wound up as a repertory group----who in turn had bought it from the old Arts and Crafts Club. Kuster remodeled the old playhouse and the "Green Room", and embarked on a successful alteration of films with stage plays.

The period from 1930-1935 Kuster regards as the "Golden Age of theatre in Carmel." Many notable names and productions appeared on the Golden Bough programs during this time, and Kuster himself enjoyed a successful and busy round of duties as actor, director, and entrepreneur.

In 1939-1939 Kuster spent a profitable "vacation" in Hollywood working with Max Reinhardt and his Hollywood Workshop; during this period he directed virtually all of the English and American plays produced by Reinhardt.

The successful operation of the second Golden Bough came to an abrupt end with the fire of 1949, which resulted in the total destruction of the theatre. (Incidentally, it is a matter of record that both fires occurred during the run of a play called "Candlelight".)

The story of the slow but certain rebuilding of the theater over a period of three and a half years and the eventual opening of the present Golden Bough is familiar to most residents by now, but some facts deserve repetition. The reconstruction and its financing was undertaken by a stock corporation, which, under the name of "Carmel Playhouse Corp." now comprises some 300 Peninsula families. The new theatre incorporates many of the

(Continued on Page 5)

Dates to Remember

MUSIC.....

.....Golden Bough Playhouse The New Art Trio, sponsored by the Monterey County Symphony Association, Sunday afternoon, January 4, at 3:30 p.m.

THEATRE.....

.....First Theatre "The Girl From Out Yonder," with Ollor, Saturday at 8:15 p.m.

ART.....

.....Carmel Art Association Memorial exhibition of works by Simmons, Open daily 1 to 6 p.m.

.....Artists' Guild of America, Inc. Etchings by Armin Hansen, and work by 24 other artists. Open daily 1 to 6 p.m.

.....Pebble Beach Art Gallery Work by local artists and craftsmen. Open daily 10 a.m. to 5 p.m., Sundays 1 to 5.

The Carmel SPECTATOR

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THE CARMEL

SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

Editorial . . .

"A Declaration of Faith"

Whither are we drifting in these troubled times — times which Pandit Nehru declares are characterized by people who hardly think before they "Throw words at one another?" Are we going to be able to preserve our globe for Freedom? In which direction are our hopes and fears leading us? Toward a better world? Or, in seeking to destroy totalitarianism will we eventually become a totalitarian society ourselves?

Perplexing questions, we must all admit.

One of America's finest thinkers of the day, Herbert Agar, has attempted to answer some of these riddles in a book, "A Declaration of Faith", published recently. Mr. Agar, the former editor of the Louisville Courier Journal, is a great newspaperman, a fine writer and a distinguished American. In this book he gives his answers to many of the problems that beset our Twentieth Century.

Basically Mr. Agar calls for a new Declaration of Faith, the faith, he says of our Hebrew-Greek-Roman-Christian traditions.

Its main tenet, he says, is humility. There are such things, he argues, as the "eternal truths", though it may be popular now-days to scoff at them. There are, he continues, such things as "values" which have proved their merit as ingredients of civilization down through the ages.

Mr. Agar also sounds a warning in his book — a warning to the Western World. Western survival, he declares, depends not upon economic security but rather upon the shared value of the spirit.

He discusses the colossus of the superstate. He advocates the throwing off of the yoke of militant nationalism, and says, "Unless we do we will perish like the Greeks."

The ideals that prompted the entrance of our country into World War II, probably most eloquently put in words in the Four Freedoms, are what Mr. Agar would like to see become the orbit around which the Western World revolves. "Brotherhood must be placed ahead of even enlightened self-interest."

"The rights of conscience," Mr. Agar declares, "are secure only when men have a divided loyalty; to the government as a public utility; to the nation as a center of affection and memory; to the West as a close brotherhood of common tradition; to the human race as a brotherhood under God; to the church as a guide to what is right or wrong."

Would that there were more such Christian liberal thinkers as Mr. Agar to speak out to a sorely-tried world.

The Christian world has witnessed the passing of another Christmas — the birthday of the Lowly Nazareen. As always on that day men everywhere have given special thought to the problem of Peace. It may be safely said, however, that on no previous Christmas has this age old problem, and the necessity

for its solution, had more significance than yesterday.

For many it was the day for taking stock and asking the old question, "Whither is this war torn world headed?"

Will men eventually embrace the precepts of the Man from Galilee and allow them to become the living, dynamic, driving force in their individual and collective lives?

What a different world it might be if this could come to pass.

The merchants and citizens of this community really did themselves proud in the manner in which they decorated their stores, shops and homes in keeping with the spirit of the Yule Season.

And now many are already looking forward and making plans for next year, thinking always of ways in which they can improve over the present.

Nineteen hundred fifty-two has been a trying year, especially on the International front. Many are looking ahead with new hopes for 1953. Confidence in President-elect Eisenhower seems to be the basis for the optimism.

On the local front this city has a few problems to solve. Not the least of these is that pertaining to parking.

RED CROSS NEEDS DRIVERS

The Carmel Chapter of the American Red Cross urgently needs volunteer drivers for its Motor Corps.

The area covered by the Carmel Chapter includes Carmel, Carmel Valley, Pebble Beach, Carmel Highlands and Big Sur.

The requirements for Motor Corps volunteers are (1) a current driver's license, and (2) a standard First Aid course. Anyone who has had a standard First Aid Course within the last three years is eligible. For those who have not already had this training, a First Aid course will start at the Carmel Chapter House on January 14th, meeting each Monday and Wednesday from 9:30 to 11:30 a.m. The total course is 18 hours.

PLANNERS OKAY APARTMENT PLAN

The Carmel Planning Commission last week approved plans for a new 10-unit apartment house submitted by architect William Cranston on behalf of his client M. M. McElwaine of Seattle.

The Commission also granted the request of Mrs. Eleanor Davies to construct a roof extension to shelter the porch of her residence at Lincoln Avenue and Seventh Street.

CROSBY TOURNEY SCHEDULE SET

Bing Crosby's \$10,000 National Pro-Amateur Golf Championship is on again for January 9, 10, & 11, 1953. It is the twelfth anniversary of the famous all-star tournament and the seventh time on the Monterey Peninsula where Bing has stated emphatically it will remain.

The tournament will again be played over Cypress Point, Monterey Peninsula Country Club and Pebble Beach golf links. The Golf Clinic is set for 4 p. m., Thursday, January, 8th.

For the first time the field with an additional 40 players--- will be split for the first two days of play according to Tournament Chairman Larry Crosby.

The 192 players, 96 world famous professionals and 96 colorful amateurs will be divided by teams---half playing Friday at Cypress and half at the Country Club. On Saturday the teams will switch courses.

Sunday the field will be cut to the 60 low teams for the final 18 holes at Pebble Beach.

Proceeds of the tournament are again entirely for charity since Bing Crosby pays all the bills. The tournament has netted over \$113,000 in six years for youth centers, the fight against polio, veterans hospitals, old people's homes, schools.

This year, fresh from his triumph in Washington, D. C., where he won the first National Celebrities open golf championship, Jimmy Demaret will be defending his title in the Crosby event.

Demaret bested the 1952 Crosby field with 36 hole score of 145. He and his partner Bob Hope, who shot sensational golf took third place money in the best ball competition. The 1952

NOTED ARTISTS TO APPEAR IN TRIO

Three artists who have won great respect for their musicianship both in this country and abroad will join forces as the New Art Trio, appearing in a recital of piano trios and sonatas on January 4th, Sunday afternoon, at the Golden Bough Theater. The concert is under the sponsorship and for the benefit of the Monterey County Symphony Association.

William Van den Burg, cellist and leader of the group, received his early training in Europe, where he studied under the great cellist Pablo Casals, and later served as his assistant in teaching. At the age of fifteen he started concertizing in Europe. In 1925 he came to this country, touring as assisting artist with John McCormack. He then took a position as solo cellist with the Philadelphia Symphony under Leopold Stokowski. This was followed by a fellowship for study at the Curtiss Institute under Fritz Reiner. From 1935 to 1939 he was cello soloist of the San Francisco Symphony under Pierre Monteux. He has also served as cello soloist for Paramount and M. G. M., and has made a number of recordings. As leader of the New Art String Quartet he appeared in Carmel several years ago.

Yaltah Menuhin is possessed of talents as a pianist which have not been overshadowed by those of her famous violinist brother. Her first concert experience came during the war when she toured with U. S. O. Entertainers. Since then she has continued her concert career, specializing in chamber music work and a soloist with various orchestras. Her concert in Carmel with Michael Mann was

tourney was cut to 36 holes due to inclement weather, the first in six years.

Gallery fee is \$2 Friday, \$2.50 Saturday and \$3 Sunday, or a flat \$5 for a season ticket.

very well received a year ago. In 1951 Miss Menuhin made an extensive European tour, and during the current year she played a series of concerts in New Zealand.

continued on page 8

at the MASON'S

Traditionally, after Christmas, you see a splurge of after-Christmas clearances... and, frankly, we're no different from anyone else in this respect. Our clearances are on now.

We've a lot of items that need clearing so we can bring in more new items such as you have been seeing from us regularly. Space is a problem in a store of this size (or any store for that matter) and you either stick with the old---or get it out in anticipation of the new spring types and colors.

Primarily, this after Christmas clearance of ours is on fabrics. -Unbleached muslin in 54 and 72 inch widths.

-Nainsook, broadcloth and long cloth.

-Dimity, dotted swiss and organdy. -Eyelet cottons and rayon curtain nettings.

-Short ends of printed and woven cottons for dresses.

Guarantees, naturally are limited to stocks on hand.

You're probably curious about what you save. We'd like to be able to mention all the prices. Here, again, space sort of stops us. But, take our word if you will, there isn't a piece of material in the lot that isn't at least a third less than the marked prices.

Many are 40 to 50% less than the marked prices.

The original prices are on the bolts so you can make your own comparison.

You've been awfully good to us since we took over this store ten weeks and two days ago. There have been many requests for merchandise that we'd like to and should carry. We feel Carmel is entitled to have that merchandise in Carmel. And Carmel will have more of that type of merchandise as we clear some of our shelves to make more space for it.

As you know, Mason's are on the East side of Dolores, between Fifth and Sixth. Phone Carmel 7-3836. (S. & H. green trading stamps with your purchases.)

-Bob Mason-

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JULIAN P. GRAHAM photo

HATTON-GLADSTONE WEDDING HERE

In St. John's Episcopal chapel at Del Monte-- the same church in which her parents were married some thirty years ago --attractive Janice Clayton Hatton, daughter of the Howard Hattons of Carmel Valley, was married last Saturday.

Janice and Lt. Douglas Cutler Gladstone, son of Mr. & Mrs. Dwight B. Gladstone of San Francisco, exchanged their marriage vows at a 3:30 o'clock ceremony, with the Rev. Bernard Lovgren reading the service in the presence of a large company of family members and friends from the Monterey Peninsula, San Francisco and Los Angeles.

Richly beautiful was Janice's gown, an heirloom brought by her mother's family from France many years ago. Of deep ecru net and Brussels lace, it was adorned with medallions of brocaded satin, whose centers were done in petit point, and with oval insets of the embroidered net and lace. The gown, close fitting at the waist, was designed with a sweetheart neckline and tight elbow length sleeves, and the full skirt was over a crinoline underskirt.

Brussels lace was applied on the ecru net elbow length mitts that Janice wore, and the same rare old lace formed the Juliet cap that held her face veil of deep ecru net. She carried a sheaf of Briarcliffe roses.

Janice was given in marriage by her father, and her sole attendant was her sister, Mrs. Willard Branson (Natalie Hatton) of Carmel Valley. In the spirit of a period dress was Natalie's gown of a soft dark green velvet. Styled

Lt. & Mrs. Douglas Cutler Gladstone (the former Janice Clayton Hatton) leaving St. John's Chapel, Del Monte, following their vow exchange Saturday. A reception followed at Del Monte Lodge, Pebble Beach. The bride, a junior at Stanford University, is the daughter of Mr. & Mrs. Howard Hatton of Carmel Valley.

with short sleeves and a plain round neckline that outlined her shoulders, the gown was worn over a crinoline skirt. Her slippers were of the same green velvet and her green face veil fell from a narrow green velvet headband. She carried a sheaf of Pink Delight roses.

Edgar Dethlefsen of Watsonville was Lt. Gladstone's best man, and showing guests to their seats in the picturesque Del Monte chapel were Janice's brother Peter Hatton, and James Cooley and David Hudson.

The warm light of many tapers illumined the chapel, and the aisle was outlined with sprays of gilded pine cones and white candles tied with bows of deep green ribbon. On the altar were brass vases containing sprays of holly and white carnations.

Mrs. Hatton, the bride's Mother, attended the ceremony in a beige lace gown with which she wore blond furs, a small beige feather hat with a matching face veil, brown accessories and a corsage of green orchids.

The bride's mother wore an aqua taffeta coat dress with a mink stole and a small black satin and jet hat that matched her accessories. Her corsage was brown orchids.

The Indian Room of Del Monte Lodge in Pebble Beach was the setting for the reception where the newly weds were toasted in champagne as they cut their three-tier cake. Holly and shattered white

carnations encircled the cake and on the buffet table was a small Christmas fir adorned with tiny white wedding bells tied with silver ribbon bows. That evening 30 of the couple's intimate friends joined family members for a wedding dinner at the Lodge.

When Janice and Doug. left on their wedding trip, she wore a wool dress in two tones of gray, a small brown velvet hat, brown alligator accessories and a short brown fur coat. They will motor to Spokane, Washington, where Lt. Gladstone is stationed.

In June, the pair will establish a home in Berkeley while the bridegroom resumes his architectural studies at the University of California, where he is affiliated with Sigma Phi. Janice, a junior at Stanford, will transfer to Cal. so that she and Doug will have the same alma mater next year.

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Julian P. Graham photo

Mrs. Harold Lane of Carmel (far left) visits with the bride's sister Mrs. Willard Branson (Natalie Hatton) of Carmel Valley who served as the only attendant, and the bride's father, Mr. Howard Hatton of Carmel Valley at the Del Monte Lodge reception which followed the ceremony at St. John's Chapel, Del Monte, which united Janice Clayton Hatton and Lt. Douglas Cutler Gladstone.

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Jan.
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Barbara Huffman, Blonde Blues Singer, Miss San Francisco of 1951, well known in television will be the main attraction at the Mission Ranch New Year's Eve.

Personalities

(continued from page 2)

newest and finest facilities for theatrical productions, and Kuster is justly proud of it.

The Golden Bough has been more or less of a family enterprise since its inception. The charming Mrs. Kuster (Gabrielle or "Gay" to her friends) has been involved in the theatre for almost 25 years---in fact, it was while she was acting in one of the productions at the old Golden Bough that she first met Ted Kuster. Born in England and educated on the East Coast, she first came to Carmel with her mother in 1926. Her father, John Young - Hunter, is recognized as one of the eminent portrait painters of his time; a fine example of his work hangs in the lobby of the new theatre.

The Kuster children, Colin and Marsha, have virtually grown up with the Golden Bough, and both are now active in its operation. Colin, 22, was recently released from active duty in the Air Force,

OLD MISSION CONVENT DEDICATION

Thier first and only look inside the newly finished convent of the Old Mission was taken Sunday by several hundreds of people.

The inspection tour followed the blessing and dedication of the nunnery by the Very Rev. Monsignor Michael D. O'Connell, pastor.

The convent is one of the final steps in the restoration of the historic mission which was founded in 1770 and became the headquarters for all California's missions.

More than 600 were welcomed to the open house by the Sisters of Notre Dame. They conduct the Mission's elementary school and have been housed temporarily near the Carmelite monastery since they opened the school in 1945.

The sisters began occupancy of

and has since handled much of the business end of the theatre. Marsha, a lively, talented 18 year-old, has been studying ballet for several years and has created quite an impression with her several local performances, both acting and dancing.

The Kusters are at present living in Carmel Valley, having leased their home on Carmel Point. The latter deserves some mention on its own right; designed largely by Kuster, possibly under the influence of his European sojourns, and built in 1922 the house is strongly reminiscent of a Medieval castle, complete with turrets and battlements. The building stones were brought up from the sea just below the property. The interior abounds in such items as trap doors, secret panels and hidden stairs, which Kuster says are entirely functional.

Ted Kuster has changed little in his aims and convictions since he first came to Carmel. Recently he said, "I have always believed that as a result of good theatre, life can be better and happier." He's worked long and hard to justify this belief, and the new Golden Bough represents a continuation of his hopes and efforts.

the convent Monday morning and, automatically, it became a cloister, secluded from the outside.

Msgr. O'Connell was assisted by Father John J. Caulfield. The processional cross was carried by Robert Michela; the candlebearers were West Whittaker and Claude Kimball; other acolytes were Billy McCormick, Paul Neumann and George Stoesser.

The blessing took the form of a calling upon God by uniting with the Blessed Virgin and all the saints in a prayerful petition to make the chapel of the convent His home on earth.

Holy water was sprinkled around the walls and the foundation, both inside and outside the chapel.

The procession, then went from room to room of the convent aspersing holy water and praying for sanctification of it and all who dwell therein.

On hand for the dedication was head of the Notre Dame order for California, Superior Provincial Sister Frederica of Saratoga.

SUBSCRIBE TO THE SPECTATOR

Vital Statistics

Births:

MR. & MRS. JOSEPH P. COFFERT, of Carmel.

A son, THOMAS MICHAEL.

MR. & MRS. DAVID Q. REED of Pebble Beach.

A son,

MR. & MRS. GINO RIZZO of Carmel Valley, a daughter, PAULA RENSLAND RIZZO.

Deaths:

CHRISTIAN X. HENNING, 60, of Carmel.

AGNES KNIGHT, 83, of Carmel.

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-- Arthur McEwen photo

As Sunset Auditorium's curtain rose Tuesday night on the Carmel Youth Center's annual Christmas Capers, Denny Johnson, one of the emcees, made a successful try at crashing the chorus line. The pretty company with which he's rubbing elbows consists of (from left) Karen von Meier, Barbara Keller, Pat Chedester, Linda Feek, Janet Grafft, Karla Fritzsche, Barbara Frizzell and Judy Oliver. The laugh-packed show drew a packed house. Costumes seen here were made by the girls themselves.

"HIGHLANDERS" CELEBRATE

Carmel Highlanders will celebrate the Holiday Season with a pot-luck supper Monday, December 29, at 6 p. m. at the firehouse.

Food dishes will be received by the Christmas committee of the Carmel Highlands Association, consisting of Mrs. Russell Williams chairman, Mrs. Frank Lloyd, Mrs. Laidlaw Williams, Mrs. Harry Hellam, Mrs. Hal Boyd, and Everett Banfield, Jr.

The firehouse will be decorated by highschool students living in the Highlands.

SKI CLUB MOVIE

On Tuesday evening, January 13th 1953 at 8 pm the Carmel Ski Club will present WARREN MILLER with his latest ski film "WANDERING SKIS" at the Sunset Auditorium Carmel.

The film is in color and will be personally narrated by Mr. Miller. It contains visits to Sun Valley, Idaho; Alta, Utah; Snow Valley, Yosemite National Park; Sugar Bowl and Squaw Valley.

The film is a two hour full length professional movie and should be of interest to everyone even slightly acquainted with the sport.

Tickets are now available. Phone 2-5514.

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THREE RING PLAYERS SCORE AGAIN WITH "WHAT THE DICKENS"

"What the Dickens" -- Dicken's Christmas Carol set to music? --- Impossible! But with Tom Fadden as Scrooge and produced by our celebrated trio of the Three Ring Theater, Don Adams, Mike Monohan and Ric Masten, it is not only possible but surprisingly effective without distracting in the least from the story.

The modernized book by Mike Monohan together with the singularly sensitive musical interpretation by Adams and Masten, the

spontaneously hilarious touches of comedy, and of course the splendidly lifelike characterization of Scrooge by Tom Fadden combined to point up the poignancy of Dicken's famous story. The smoothness of the performance couldn't have been possible without the masterly and inspired direction of David Eldridge, who is not only respected for his ability but really loved by all the people with whom he works.

The opening song, "Merry Christmas", swung the audience

right into the spirit of the play. The Dream Ballet interpreted by Renee Wurmann, Bonny Wager and Pamela Beals, members of the Carmel Ballet Academy, brought a graceful touch of whimsy in their pantomimic performance.

The "Crazy-Christmas" song with accompanying dancing in the Fezziwig Ice Cream Parlor was done with verve and humor. Dee Olivetti and David Eldridge showed delightful agility and lead the ensemble with effortless ease. The final song, "Humbug", literally brought Scrooge to his knees with its force and derision and one of the highlights of the performance. All in all the ensemble contributed as many highlights as the stars of the Show.

In Act II, Don Peterson in the Santa Claus "Boom" song brought chuckles of merriment from the audience. The "Christmas Prayer" beautifully emphasized the true spirit of Christmas. The "sad sack" expression on Ric Masten's face and the facial contortions and expressive gestures of Frances Brewer in their song, "Can't Say that We're Sorry" provided a hilariously comic contrast.

The final song of Act II, "That's the Spirit", with its remarkable stage lighting effects and costuming has the rhythm and hauntingness of a Negro spiritual. Betty Fowlston equals Bea Lilly and Charlotte Greenwood in her rendition of "He's a Card" and reveals that hidden talent of being a born comedienne.

Jimmy Griffin gave a convincing performance as the lovable "put-upon" Bob Cratchett---his singing gave added meaning and life to the entire production. Despite the brevity of the part of "Tiny Tim", Dick Cummings gave a precious and memorable performance; in fact according to reliable informants, several talent scouts are interested in young Master Cummings.

The design and execution of the sets, and the staging, lighting effects, and costuming were all more than equal to a professional production.

Joy Wilkinson's singing of "Once in a Blue Moon" and "Heart of Gold" was done with appealing charm. James Wright also sang with delightful effectiveness.

Tom Fadden was actually Scrooge come to life right out of the pages of Dicken's story. His transformation from a hateful hard-hearted old miser to a genial, generous old gentleman imbued with the Christmas spirit unquestionably proves his ability as an established actor of stage and screen. The final song "Christmas Carol" left one with a contagiously warm "Merry Christmas" feeling.

With talent such as this "in our own back yard", certainly Carmel need look no further for not only professional but refreshingly original entertainment.

Tom Fadden, whose playing of Scrooge in the success of "What the Dickens", is in real life a charming and unassuming person with a quiet forcefulness that gives a hint of his depth of character. Tom first came to the Coast in 1939 as the star of the touring New York production of "Our Town" which played in both Los Angeles and San Francisco. He and his wife have been visiting Carmel every summer for the past seven years, each time becoming more attached to the community, until

finally two years ago they succumbed and settled here permanently. His first professional appearance here was in the religious drama "The Vigil" at the Forest Theatre four years ago.

He entered pictures in 1940, and has been free-lancing ever since. His first screen appearance was with Marlene Dietrich in "Destry Rides Again"; he will also be remembered for his role in "State of the Union" with Katherine Hepburn and Spencer Tracy. His two most recent pictures are "Thy Neighbor's Wife", in which he plays a religious fanatic, and "Gun Hand", a Universal-International production directed by Raoul Walsh, in which Fadden takes the part of a comic undertaker---a pair of roles which indicate his versatility as an actor.

Mr. Fadden received a special dispensation from Actor's Equity in order to appear in "What The Dickens". It is to be hoped that the community will have further opportunities to enjoy the talents of this fine actor.

K. F. F.

NEWMEN'S CLUB OFFICERS

A committee to nominate candidates for officers of the Men's Club at the Old Mission next year has been appointed as follows by president William P. Woolsey:

Shelburn Robison, chairman; Jack Cates, Carl Bensberg and Walter Helm.

MILLS GIRLS VACATION HERE.

Mills College girls who recently returned home for the holiday vacation are Margaret Glaser, of Pebble Beach; Barbara Mc Crea of Carmel; Joyce Morris, daughter of Mrs. Claire E. Morris, of Carmel, and Elsie Holt, daughter of Mr. & Mrs. Edison Holt, of Carmel Valley.

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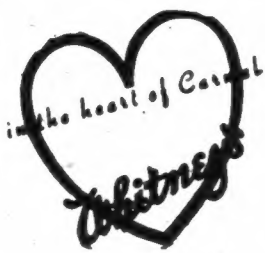
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PEBBLE BEACH

New Art Trio

(continued from page 3)

Israel Baker, violinist of the trio is a native of Illinois where, in his early teens he won all available musical competitions. He went on to study with Pursinger, Jacques Gordon and Bradislaw Huberman, as soloist he has appeared with numerous well known symphony orchestras and with the Los Angeles Chamber Society. The famous composer Georges Antheil has said of the Baker-Menuhin team "I regard them as the finest young artists it has been my pleasure to hear."

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ABOVE

Msgr. Michael D. O'Connell blesses the altar in the chapel of the just-completed convent, in addition to the Mission Carmel quadrangle, which was dedicated in a Sunday afternoon ceremony. A gift of Mr. & Mrs. Charles B. Scoville Jr., the chapel has a vaulted ceiling similar to the catenary arch of the Mission itself. The altar is fashioned of Philippine mahogany, the work of Harry Downie, supervisor of Mission restoration.

FAR RIGHT

Flanked by Father Caulfield and acolytes, Msgr. Michael D. O'Connell kneels before the altar during blessing of the chapel in the just completed convent at Mission Carmel. As a large addition to the Mission quadrangle, the chapel was dedicated in a Sunday afternoon ceremony.

--- Arthur McEwen Photo

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LINE SCHOOL GRADUATES 480

Graduation ceremonies on December 17 marked the end of 10 months' intensive study in Naval subjects for 480 officers who were members of the fifth General Line School class at Monterey.

Vice Admiral Harold M. Martin, Commander of the Pacific Fleet Air Force delivered the graduation address, pointing out that the officers have now reached a stage in their careers when they cease to be technicians, but become leaders with people at their jobs.

He emphasized that with more scientific weapons, modern warfare becomes more complicated, but the Navy will remain the same since "the real Navy is composed of the people who wear its uniform. All the technical developments have to be operated by human beings. No new device, no technical development is one iota better than the personnel that run it."

Praising the leadership course given by the General Line School, Admiral Martin said that there is no substitute for experience and that the job of a Naval Officer is to understand and use people intelligently and efficiently.

In closing his address, the Admiral stated, "I can only wish one thing

Vice Admiral H.M. Martin (left) was greeted last week at the Monterey Naval Air Station by Capt. H.D. Krick (left), acting Superintendent of the Naval Postgraduate school, and Capt. J.S. Tracy, Director of the General Line School. Admiral Martin, Commander, of the Pacific Fleet Air Force, was the principal speaker at the graduation exercises of 480 General Line School students last Thursday.

--- Official U.S. Navy Photo.

for all of you, and that is that some day you may have this privilege of standing in front of a group of Americans as adequately trained and as adequate to the future as you are.

As the Fort Ord orchestra played at the end of the ceremonies, a mass exodus of officers and their families began as they prepared to depart for new duty stations in all parts of the

world.

The General Line course, which the 480 officers have just completed

is designed to furnish a standardized professional education for former Reserve and Temporary officers who have transferred to the Regular.

The next class of the General Line School will convene on January 12 with about 500 officers in the first of an accelerated program of classes which will permit two six month classes per year instead of one. This class will graduate on July 10, 1953 and the next one will convene one month later with about 800 officers.

This accelerated program will continue until the summer of 1955. The 1955 class starting in the Fall of that year will provide an integrated course in naval science about one year in length for all line officers of the Regular Navy about five or six years after their commissioning.

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Sunday Services 11 a.m. and 8 p.m.

Sunday School at 9:30 and 11 a.m.

Wednesday Evening Meeting at 8 p.m.

Reading Room at Seventh and Monte Verde.

Open Weekdays 10 a.m. to 9 p.m.
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Public Cordially Invited

LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

December 3, 1952.

TO WHOM IT MAY CONCERN:

Subject to issuance of the license applied for, and commencing not less than 15 days after the date posted, notice is hereby given that the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

5 miles South of Carmel on Highway No. 1.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license for these premises as follows:

On Sale General.

Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages.

THE HIGHLAND'S INN, INC.

Published in The Carmel Spectator December 12, 1952.

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Dolores at 6th
South of Post Office
Carmel 7-6410 and 7-7424

LEGAL NOTICE

NOTICE TO CREDITORS

No. 12377

In the Matter of the Estate of
LOTTIE FRATIES, Deceased.

NOTICE is hereby given by the undersigned, ROY C. FRATIES, as Executor of the Will of LOTTIE FRATIES, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months of the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor, at the office of THOMAS K. PERRY, Attorney-at-Law, P.O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the Estate of said decedent.

Dated at Carmel, California, November 18th, 1952.

s/ ROY C. FRATIES

Roy C. Fraties as Executor of the Will of Lottie Fraties, Dec'd.

THOMAS K. PERRY

Attorney-at-Law

Los Cortes

P.O. Box 805

Carmel, California

Date of first publication: Dec. 5, 1952

Date of last publication: Dec. 26, 1952

The old grad is usually the chief offender against college athletic purity.

Maintaining a private opinion in Soviet Russia makes one a public enemy.

CHARMING FURNISHED CARMEL HOME: 2 bedrooms, garage, south of Ocean Ave. \$14000 cash \$2500. SOUTH OF CARMEL: Magnificent home, 3 bedrooms, 2 1/2 baths, double garage. Lovely grounds facing ocean. Outstanding value at \$20,000, very convenient terms. SPLENDID 15% return investment: Four - one year old - 2 bedroom apartments on large plot, 4 carports. Income \$4800, price \$32,000, cash \$6000.

LAURENCE DE ADLERSHELM

Dolores at 6th - So. of Post Office
Carmel 7-6410 & 7-7424

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL ESTATE AND PERSONAL PROPERTY No. 11842

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF
MONTEREY.

In the matter of the Estate of ALBERT J. COSTA, also known as A. J. COSTA, deceased.

Notice is hereby given that the undersigned Administrator of the Will annexed of the Estate of Albert J. Costa, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Monday, January 5th, 1953, at the hour of 10:00 A. M. or after said day at the Law Offices of John W. Morse, Room 2, in the Gould Building on the Northeast Corner of Ocean Avenue and San Carlos St., in the City of Carmel, Post Office Box 59, County of Monterey, State of California, an undivided one-half interest in and to said real estate, more particularly described hereinafter, together with an undivided one-half interest in and to certain personal property located on said real estate and originally installed thereon for the purpose of canning dog food.

The real property hereinbefore referred to is particularly described as:

"that certain real property situated in the County of Monterey, State of California, particularly described as follows:

One-half undivided interest in and to the Northeasterly 64.41 feet of all that real property situated in the County of Monterey, State of California, described as follows:

Lots Numbered 16 and 17 in Block Numbered 5 as said Lots and Block are shown on that certain map entitled, "Map No. 1 of the Hot Springs Tract Del Monte Heights, being a portion of Lot 1, Rancho Noche Buena, Monterey County, Calif., Surveyed by H. D. Severance, October 1908", filed for record October 7, 1908 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at page 11.

All that portion of Lot Numbered 15 in Block Numbered 5 as said Lot and Block are shown on that certain map entitled "Map 1 of the Hot Springs Tract Del Monte Heights, being a portion of Lot 1, Rancho Noche

Buena, Monterey County, Calif., Surveyed by H. D. Severance, October 1908," filed for record October 7, 1908, in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at page 11. MORE PARTICULARLY DESCRIBED AS FOLLOWS:

BEGINNING AT a point in the Southerly line of Poplar Avenue at the corner common to Lots 15 and 16 of Block 5 as per above mentioned map and running thence Southerly along the line dividing said Lots 15 and 16 to the Northerly line of Phoenix Avenue; thence Easterly along the Northerly line of Phoenix Avenue for a distance of 23.10 feet; thence leaving the last mentioned Street line and running on the arc of a circular curve to the left (the center of which bears N. 57° 02' W., 960 feet distant) for a distance of 130.41 feet to the Southerly line of Poplar Avenue, thence Westerly along the Southerly line of Poplar Avenue, a distance of 38.69 feet to the place of beginning."

Bids or offers are invited for said property, and must be in writing and will be received at the Law Offices of John W. Morse, Post Office Box 59, Carmel, California, attorney for said Administrator, or may be filed with the Clerk of said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Administrator personally at any time after publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States, ten per cent of the purchase price to be paid on day of sale, balance on confirmation of sale by the Court.

Dated December 22, 1952.

ROBERT B. COSTA, Administrator with the Will Annexed of the Estate of Albert J. Costa, deceased.

JOHN W. MORSE, Attorney for Administrator with the Will Annexed.

Published in the Carmel Spectator December 26, 1952 and January 2, 1953.

REPUBLICAN WOMEN'S CONVENTION

An interesting and informative three days was spent by several Monterey Peninsula women here recently as delegates to the 8th Biennial California Council of Republican Women's Convention at Fresno earlier this month. The convention included several hundred from all of the clubs of the Northern central and Southern divisions.

Delegates from the Carmel area were: Mrs. Robert Stanton, Mrs. Edison Holt, Mrs. Harry Gant, Miss O. B. Haseltine, Mrs. Harold Underwood, Mrs. R. L. Avery, Mrs. H. E. Stow, Mrs. D. F. Reichard, Mrs. D. C. Williams, Mrs. Larue Sorenson, Mrs. Mrs. John Herlihy, Mrs. Churchill Carmalt, Mrs. Frank Creede, Mrs. Peggy Porter Marquard, Mrs. John Bissell, Mrs. Ella Shaw Fisher, Mrs. N. E. Naftzger, Mrs. John Chitwood and Mrs. Green Chapman.

Principal business of the Convention was the election of officers and the adoption of resolutions for the coming term. Mrs. Jean Fuller was elected President of the organization by an overwhelming vote majority.

Speakers at the convention included Dr. Alonzo Baker of the College of the Pacific, who delivered the keynote address, Mrs. Evelyn Whitlow, practicing attorney, Hon. Thomas H. Kuchel, State Comptroller, Hon. Laughlin Waters, Chairman of the State Central Committee, and Mr. Ronald Button, President of the Republican Assembly.

Some folks persist in telling the truth even if it hurts—someone else.

A good citizen is one who doesn't break any laws except the ones you break.



---- Parker Kimball Photo

Farm Center is cleared by county road crews Monday morning. The huge boulders flattened a portion of a retaining fence built to hold back debris, but county road men said it would be repaired pending a permanent solution to the slide problem in this area. The Valley road is passable in this section by a paved 500 yard detour.

NEW GROUP SHOW AT MILLARD HOME

The New Group, late lamented in Monterey, is indeed very much alive. This unique coterie of painters, sculptors and graphic artists last weekend held their first group showing since the closing of their gallery last June at the dramatic Carmel Highlands home of Margaret Millard, and from the enthusiasm of the first-night crowd and the quality of the work on display, it would appear that the interim activities of the group have been both energetic and successful.

As is inevitably the case in a group showing of this sort, there was some criticism of the hanging, which gave a somewhat topheavy emphasis to two or three artists in particular, to the exclusion or relative disadvantage of others. On the whole, however, the show presented a fairly comprehensive and certainly varied selection of works in all media.

Perhaps the most striking individual work in the show was the skillfully executed mosaic by Louisa Jenkins entitled "Jonah and the Whale." Miss Jenkins acknowledged mastery of an ancient and complex art form, her subtle handling of line, color and texture in a difficult and static medium would be outstanding in any collection.

Of the paintings which formed the bulk of the show, a few works in particular appealed to this reviewer. Among these were the striking white on black "Figure" by Jean Kellogg, a dynamic study possessing an almost stroboscopic quality of movement.

The single, small abstraction by Elwood Graham entitled "Two Ellipses" was noted for its well-disciplined handling of line and color; one regretted not seeing more of Graham's work on hand. The brooding, introspective study "Man Sleeping" submitted by Marguerite Singer was exceptional among the oils both in conception and execution.

Richard Lofton was represented by several finely rendered watercolors, which in their delicate linearity and understatement are suggestive of the works of John Marin and Lionel Feininger. As always, Lofton displayed his thorough and sensitive command of the technique of watercolor.

Margaret Millard showed two of her own works, both carefully studied and well composed gouaches; her blue-and-purple composition "Dragonflies" seemed particularly successful both in design and color.

The largest individual collection in the exhibition comprised recent works by Ephraim Doner, who is at present preparing for an extensive one-man show at the Santa Barbara Museum this Spring.

The wood sculptures in the show were few, but generally fine. Among them was a small and wonderfully modelled "Bear" by Clancy Bates, clean and simple in form and revealing an artful awareness of the quality of the material. Also noteworthy were the appealing, irresistibly strokeable "Seal" by Harry Dick Ross, and

a strongly abstract work - in progress by Paul Mc Reynolds.

Regarding the future plans of the New Group, Mrs. Millard says they hope to remain active through periodic showings, with the hope of eventually reestablishing in a permanent location. In the meantime, it appears that the group is lacking in only one resource--namely, funds; the talent and spirit are unquestionably there.

V. S.

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-----Steve Crouch Photo

The engagement of Jacklyn Wakefield and Pete Gilman, the Herald's Carmel reporter, was announced Wednesday by Jackie's mother, Mrs. William Crawford of Pebble Beach. The wedding will take place sometime in the Spring. Jackie is a graduate of Carmel High School, Pete, the son of Mr. & Mrs. A. J. Gilman of New York, is a U. C. L. A. graduate.

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Over sixty members of the Pebble Beach Sports Car Club turned up in rags and tatters for a 'Hobo Dinner' recently at the La Playa Hotel.

The menu and table decorations were in keeping with the theme of the occasion: stew and cornbread were served on enamel plates and

newspapers served as tablecloths with centerpieces artistically composed of wilted flowers, old shoes tin cans and vegetable trimmings. Among the tidier "hobos" were (from left) Mrs. Bill Rapier, Mrs. Bob Baird, Helen Krotozyner, Betty Benedict, and Bob Baird. Steve Crouch Photo



Yuletide carols sung by these primary grade youngsters in the foyer of the Golden Bough Playhouse accented the finale of "The Message of Christmas", the annual Nativity pageant presented Friday afternoon by Santa Catalina School for Girls. ---Arthur McEwen Photo

FIRST THEATRE PLAY DELIGHTS AUDIENCES

"The Girl From Out Yonder", directed by Lydia Markov, continues to draw delighted audiences at California's First Theatre, State Monument, Monterey. The play has surprises all the way through: the all-star cast, Erica Franke's stunning settings on the Maine coast, showing a lighthouse and the sea, the costumes by Rhoda Johnson, and Milton Thornton doing a "bang-up" job in his emceeing of the olio.

From the moment Jeanne Rutledge enters in her yellow slickers, after her rescue of the society matron, (Lenore Shager), everyone knows that Jeannie is the "Girl", and that she is enchanting. Then there is John Kidwell as the

lighthouse keeper her father, who tries to give her up to the "Society" folk that he may save her from his disgrace of prison sentence. Jack Kidwell has played a great many parts at the First Theatre, but according to all who have seen him, "none as fine as this".

Madeline Hicks as Cousin Simonson is professional from first to last, showing her years of experience in Eastern stock. Milton Thornton as Ben Cooke, Joseph Tyree as the "Girl's" lover, Mary Burton as the debutante, Frank Murphy as the friend and Daniel Donevan as Joey Clarke, a tragic character which he carries with sensitive feelings, complete the cast.

"The Girl From Out Yonder" runs tomorrow night, December 27, and gives a special New Year's Eve performance on December 31.

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